

PAUL SIERRA

Born Havana, Cuba. Immigrated to the United States in 1961. Studied at the Art Institute of Chicago.

SOLO EXHIBITIONS, INSTITUTIONS

Brauer Museum of Art (Valparaiso, IN)
Buena Vista College Art Gallery (Storm Lake, IA)
Cartage College (Kenosha, WI)
College of Lake County (Grayslake, IL)
Corbino Gallery (Sarasota, FL)
Indiana University (Terre Haute, IN)
Indiana University Northwest (Gary, IN)
Koehnline Museum of Art [Des Plaines, IL]
Krannert Art Museum [Champaign, IL]
Latino Museum of Art (Los Angeles, CA)
Mitchell Museum of Art (Mt. Vernon, IL)
Northern Illinois University (DeKalb, IL)
Northern Indiana Art Association (Munster, IN)
Snite Museum of Art, University of Notre Dame (Notre Dame, IN)
Union League Club of Chicago (Chicago, IL)
University Club of Chicago (Chicago, IL)
University of South Dakota (Vermillion, S.D.)
Valparaiso University (Valparaiso, IN)
Zhou B Center (Chicago, IL)

TRAVELING EXHIBITIONS

- | | |
|-----------|--|
| 2010-2012 | <ul style="list-style-type: none">• Painting Borges (<i>Pintando a Borges</i>), Art Interpreting Literature, USA and Argentina |
| 2000-2003 | <ul style="list-style-type: none">• "Arte Latino: Treasures from the Smithsonian American Art Museum," a traveling exhibition from the collection of the Smithsonian's National Museum of American Art.• El Paso Museum of Art (El Paso, TX), September-November, 2000• Orlando Museum of Art (Orlando, FL), December, 2000-February, 2001• The Columbus Museum (Columbus, GA), March-May, 2001• The Terra Museum of American Art (Chicago, IL), September-November, 2001• Palm Springs Desert Museum (Palm Springs, CA), February-April, 2002• Museum of Fine Arts (Santa Fe, NM), June-September, 2002• Oakland Museum of Art (Oakland, CA), November, 2002-January, 2003 |
| 1994 | <ul style="list-style-type: none">• "Latino Art", Marquette University (Michigan), January 1994 |
| 1991-1992 | <ul style="list-style-type: none">• "Chicano & Latino: Parallels and Divergences," an exhibition of painting, sculpture, and photography by Chicano and Latino artists.• Daniel Saxon Gallery (Los Angeles, CA), October 1991• El Paso Museum (El Paso, TX), February 1992• Kimberly Gallery (Washington, D.C.), April 1992• "Cuba/USA: The First Generation," an exhibition of work by Cuban-born American artists. See Zuver et al under Publications for catalog.• Museum of Contemporary Art (Chicago, IL), January-March 1991• Fondo del Sol Visual Arts Center (Washington, D.C.), May-July 1991• Minnesota Museum of Art (St. Paul, MN), January 1992 |
| 1988-1989 | <ul style="list-style-type: none">• "¡Mira! The Canadian Club Hispanic Art Tour 1988-1989." See Leval et al under Publications for catalog.• Los Angeles Municipal Art Gallery, March-May 1988• Meadows Museum, Southern Methodist University (Dallas, TX), June-July 1988 |

- Bass Museum of Art (Miami, FL), September-October 1988
 - Terra Museum (Chicago, IL), December 1988-January 1989
 - Museo del Barrio (New York), March-April 1989
- 1987-1989
- "Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors," a group exhibition sponsored by the Corcoran Gallery of Art. See Beardsley and Livingston under Publications for catalog.
 - Museum of Fine Arts (Houston, TX), May-July 1987
 - Corcoran Gallery of Art (Washington, D.C.), October 1987-January 1988
 - Lowe Art Museum, University of Miami, April-June 1988
 - Museum of Fine Arts (Santa Fe, NM), July-October 1988
 - Los Angeles County Museum, February-April 1989
 - Brooklyn Museum, June-September 1989
- 1987-1988
- "Outside Cuba," a group exhibition representing five generations of Cuban artists in exile sponsored by Rutgers University. See catalog listed under Publications below.
 - Jane Voorhees Zimmerli Art Museum, Rutgers University (New Brunswick, NJ), May 1987
 - Museum of Contemporary Hispanic Art (New York, NY), June-August 1987
 - Miami University (Oxford, OH), October-December 1987
 - Museo de Arte de Ponce (Ponce, Puerto Rico), April-June 1988
 - Center for the Fine Arts (Miami, FL), October-December 1988
- 1988
- "Expresiones Hispanas," 1988 Coors National Hispanic Arts Exhibit and Tour. See Acosta et al under Publications for catalog.
 - Mexican Cultural Institute (San Antonio, TX), May-June 1988
 - Southwest Museum (Los Angeles, CA), July-September 1988
 - Arvada Center for the Arts and Humanities (Arvada, CO), October-November 1988

MUSEUM COLLECTIONS

- National Museum of American Art, Smithsonian, Washington D.C.
- Museum of Contemporary Art, Chicago, IL
- Mary and Leigh Block Museum of Art, Northwestern Univ., Evanston, IL
- Snite Museum of Art, Notre Dame Univ., Notre Dame, IN
- Perdue University Northwest Art Collection, Westville, IN
- DePaul University Art Museum, Chicago, IL
- Fort Lauderdale Museum, Fort Lauderdale, FL
- Lowe Art Museum, Coral Gables, FL
- Latino Museum of Art & Culture, Los Angeles, CA
- Illinois State Museum, Springfield, IL
- Museo del Barrio, New York, NY
- Brauer Museum of Art, Valparaiso, IN
- Mitchell Museum, Mt. Vernon, IL
- Kirkland Gallery, Millikin University, Decatur, IL
- Frost Art Museum, Miami, FL.

CORPORATE COLLECTIONS

- Anheuser-Busch Corporate Collection, St. Louis, MO
- Arthur Andersen Corporate Collection, Chicago, IL
- AT&T Corp. Collection, Chicago, IL & New York, NY
- Buena Vista College, Storm Lake, IA
- Cintas Collection, International University, Miami, FL
- College of Lake Country, Grayslake, IL
- Harold Washington Library, Chicago, IL
- Kemper Group Corporate Collection, Long Grove, IL
- McDonald's Corp., Fine Art Collection, Oakbrook, IL
- W.M. Mercer, Inc., Chicago, IL
- McCormick Place, Chicago, IL.
- Bryan Cave Corporate Collection, Chicago, IL

GUEST SPEAKER / VISITING ARTIST

- Art Institute of Chicago, Chicago, IL
- Bowling Green University, Bowling Green, OH
- Buena Vista College, Storm Lake, IA
- Southern Illinois University, Carbondale, IL
- University of Nebraska, Omaha, NE
- University of South Dakota, Vermillion, SD
- Butler Museum of Art, Youngstown, OH
- McDonough Museum of Art, Youngstown, OH
- Latino Museum of Art & Culture, Los Angeles, CA

GUEST SPEAKER / VISITING ARTIST (continued)

- Indiana State University, Terre Haute, IN

- Terra Museum, Chicago, IL
- Florida International University, Miami, FL
- St. Francis University, Fort Wayne, IN

AWARDS

- Grant, Illinois Arts Council, 1998
- Grant, Illinois Arts Council, 1995
- Fellowship, Oscar B. Cintas Foundation, 1990-1991
- Fellowship, Illinois Arts Council, 1989
- Purchase award, "35th Illinois Invitational," Illinois State Museum, (Springfield, IL), 1983
- Best of Show, "New Horizons in Art 1982," Chicago Public Library Cultural Center

PUBLICATIONS

- Acosta, Maureen Leon; Blanc, Giulio; Domínguez; and Angel, Felix. Catalog: *Expresiones Hispanas – The 1988/89 Coors National Hispanic Art Exhibit and Tour*. See Traveling Exhibitions above.
- Argyropoulos, Andy. "Paul Sierra." *New Art Examiner*, May 1991. Review of solo exhibition at Gwenda Jay Gallery, January 1991.
- Arnter, Alan. "At the Galleries." *Chicago Tribune*, September 15, 1988. Review of solo exhibition at Gwenda Jay Gallery, September 1988.
- Barker, Stan. "Artist's Market: Where and How to Sell Your Art." *The Artist's Magazine*, May 1989, p. 22.
- Beardsley, John and Livingston, Jane. *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*. New York: Abbeville Press, 1987. See Traveling Exhibitions above.
- Blanc, Giulio; Catalog: *Cuban Artists in the 20th Century*. Ft. Lauderdale Museum, December 1994.
- Bonesteel, Michael. "Paul Sierra at Halsted." *Art in America*, March 1986, p. 156. Review of "Santeria: Secret Rites and Symbols," solo exhibit at Halsted Gallery, October 1985.
- Bonesteel Michael. "Sierra High on Memory Mingled with Moment." *Pioneer Press*, "Art Diversions," May 11, 1989. Review of solo exhibition at University of Illinois, May 1989.
- Bravo, Armando. "Paul Sierra y La Belleza de lo Terrible." *El Nuevo Herald*, March 4, 2001, sec. E, p. 1.
- Casuso, Jorge. "Cubans Haunted by Memories of Homeland." *Chicago Tribune*, January 1, 1989, sec. 1, p. 1.
- Condon, Elizabeth. "Paul Sierra." *New Art Examiner*, September 1989, p. 53. Review of solo exhibition at A. Montgomery Ward Gallery, University of Illinois at Chicago, May 1989.
- Chaplik, Dorothy. "Defining Latin American Art." 2005, p. III, B.
- Colbert, P.S. "Adventures of the Mind." *Daily Herald* (Chicago), January 31, 2005, sec. 5, p. 1.
- Coto, Juan Carlos. "They Would Rather Die," *Miami Herald*, July 20, 1991. Review of group exhibition at Frederic Snitzer Gallery, July 1991.
- Curtis, Cathy. "¡Mira!, Unites 29 Latinos with Taste for the Fantastic." *Los Angeles Times*, April 20, 1988. Review of "¡Mira! The Canadian Club Hispanic Art Tour 1988-1989." See Traveling Exhibitions above.
- Donato, Debora and Garcia, Antonio V. Catalog: *¡Adivina! Latino Chicago Expressions*. Mexican Fine Arts Center, Chicago, 1988. See Group Exhibitions above.
- Ely, Bruno. "Loin de Cuba." Aix-en-Provence, France. Catalog, Group Show, 1998.
- Gernand, Renee. *The Cuban Americans, The Peoples of North America Series*. New York: Chelsea House Publishers, 1989.
- Gawecki, Marcia. "Paul Sierra's Call of the Wild." *La Raza*, May 2000.
- Goldman, Shifra. "Homogenizing Hispanic Art." *New Art Examiner*, September 1987, p. 30. Review of "Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors." See Traveling Exhibitions above.
- Herguth, Bob. "Chicago Profiles." *Chicago Sun-Times*, May 16, 1988. Personal interview.
- Hevdejs, Judy. "Looking Beyond the Myths." *Chicago Tribune*, December 4, 1988, sec. 13, p. 20. Review of "¡Mira! The Canadian Club Hispanic Art Tour 1988-1989." See Traveling Exhibitions above.
- Huebner, Jeff. "Latino Art or Latinos' Art?" *New City* (Chicago, IL), June 7, 1989, p. 19.
- Jarmusch, Ann. "Vision of the Americas." *Dallas Times Herald*, June 9, 1988. Review of "¡Mira! The Canadian Club Hispanic Art Tour 1988-1989." See Traveling Exhibitions above.
- Hassebrock, Ashley. "Joint Exhibit." *Sunday World-Herald*, Omaha, NE, December 9, 2001.
- Knight, Christopher. "Cocked Concept." *Los Angeles Herald Examiner*, April 8, 1988. Review of "¡Mira! The Canadian Club Hispanic Art Tour 1988-1989." See Traveling Exhibitions above.
- Krantz, Claire Wolf. "Paul Sierra." *New Art Examiner*, January 1986, p. 53. Review of "Santeria: Secret Rites and Symbols," solo exhibit at Halsted Gallery, October 1985.

PUBLICATIONS (continued)

- Laing, Mary and Bertocini, Deanna. Catalog: *Latino Expressions*. Illinois Bell in cooperation with Latino Arts Coalition, 1988. See Group Exhibitions above.
- Leval, Susana Torruella; Pau-Llosa, Ricardo; and Lockpez, Inverna. Catalog: *¡Mira! The Canadian Club Hispanic Art Tour 1988-1989*. See Traveling Exhibitions above.
- Lugo, Denise. "Paul Sierra: A Cultural Corridor." Catalog, Solo Show, 1998.
- Muchnic, Suzanne. "Visible Roots in 'Expresiones Hispanas.'" *Los Angeles Times*, August 16, 1988, arts calendar, p. 1. Review of "Expresiones Hispanas." See Traveling Exhibitions above.
- Obejas, Achy. "Sierra by Sunlight." *The Chicago Reader*, September 25, 1987, sec. 1, p. 25. Review of "Past, Present, Future," group show at Gwenda Klein, Ltd., September-October 1987.
- Pau-Llosa, Ricardo. "A Convergence of Visual Cultures." *Art International*, Spring 1989, p. 17.
- Petticki, Myrna. "Prolific Artist Paints Like a House on Fire." *Pioneer Press* (Chicago), January 27, 2005, sec. B4, Art.
- Porter, Dean. "Landscape of the Soul." Catalog for the Snite Museum solo show June, 1995. See Solo Exhibitions above.
- Prezelus, Corinne, "Finding Our Place In The World." *Indiana Statesman*, March 17, 2000. Review of solo exhibition at Indiana State University.
- Rice, Nancy. "Paul Sierra." *New Art Examiner*, February 1983, p. 22. Review of solo exhibit at Nornberg Gallery, December 1982.
- Sorell, Victor. "Paul Sierra," *Art Nexus Magazine*. Vol. 4, #59, p. 161, 2005. See Solo Exhibitions 2005, Northern Illinois University, DeKalb, IL.
- Stern, Fred. "Artists with Latin American Roots." *Mizue*, Summer 1989, p. 48. A quarterly review of fine arts published in Japan; issue devoted to Latin American and Spanish art.
- Southgate, Therese; "Paul Sierra" *JAMA Magazine*, Sept. 2006
- Stevens, Mark. "Devotees of the Fantastic." *Newsweek*, September 7, 1987, p. 66. Review of "Hispanic Art in the Untied States: Thirty Contemporary Painters and Sculptors." See Traveling Exhibitions above.
- Stringer, John; Goodall, Donald B.; Stellweg, Carla et al. Catalog: *Aquí*. University of Southern California, 1984 and University of California, 1985. See Group Exhibitions 1984 and 1985 above.
- Thorson, Alice. "Paul Sierra." *Latin American Art Magazine*, Spring 1991. Artist profile.
- Taylor, Sue. "Paul Sierra." *New Art Examiner*, December 1982. Review of solo exhibit at MoMing Dance and Arts Center, October 1982.
- Turner, Elisa. "Portraying Exile as a State of Mind." *Miami Herald*, April 24, 1991. Review of solo exhibition at Frederic Snitzer Gallery, April 1991.
- Viegas, Jose, Vives, Cristina, Nodal, Adolfo V., Garzon, Valia, and Mondtes de Oca, Dannys "Memoria, Cuban Art in the 20th Century." California/International Arts Foundation, 2002.
- Warren, Lynne. Catalog, "Art Chicago 1945-1995." Group Show, Museum of Contemporary Art, Chicago, IL.
- Zuver, Marc et al. Catalog: *Cuba-USA: The First Generation; In Search of Freedom*. Fondo del Sol Visual Arts Center, Washington, D.C., 1991. See Traveling Exhibitions above.