

FLORENCIO GELABERT

Born in Havana, Cuba
Lives and works in Miami, United States

EDUCATION

MFA University of Miami, Florida, 1998
MA Instituto Superior de Arte, Havana, Cuba, 1989
BA San Alejandro Academy of Fine Arts, Havana, Cuba, 1981

FORTHCOMING PROJECTS:

THE PARALLEL UTOPIA, <https://www.esbalaud.org>, Esbalaud Museu d'Art Modern I Contemporani de Palma, Palma de Mallorca, Spain, 2021

SELECTED SOLO EXHIBITIONS

DISPLACEMENTS, Ideobox, Miami, US, 2018.
JOURNEYS: A DIALOG WITH TIME Recent works by Florencio Gelabert, Museum of Art + Design, Miami, US, 2015
HUELLAS, Galería Villa Manuela, La Habana, Cuba, 2011
CRACK & WASTE, Urban Views, Praxis International Art, Miami, US, 2010
LINES & CONCAVITIES, RL Art Projects, NY, US, 2009
INTERSECTIONS, The Patricia & Phillip Frost Art Museum at FIU, Miami, US, 2008
PERSONAL LANDSCAPES, Magnan Emrich Contemporary, NY, US, 2006
VACIO, Galería Fernando Serrano, Moguer, Spain, 2000
PARADISE O, Moderna Museet, Stockholm, Sweden, 2000
NEW WORKS, Joan Guaita Art, Palma de Mallorca, Spain, 1999
THE SOUND OF THE FOREST, Museo de Arte Contemporáneo Jacobo Borges, Caracas, Venezuela, 1999
THE SOUND OF THE FOREST, Museo de Arte Contemporáneo de Panamá, Panamá, 1998
FLORENCIO GELABERT-BEYOND VIOLENCE, NSU Art Museum, Fort Lauderdale, US, 1998
THE SEASONS, Intar Gallery, New York, US, 1997
BREAKING GROUND, Lehigh University Art Gallery, Bethlehem, US, 1996
THE USELESSNESS OF USE, Fredric Snitzer Gallery, Coral Gables, US, 1994
COMPRESSION II, Centro Cultural de Tijuana, Tijuana, Mexico, 1994
RECENT SCULPTURES, Fredric Snitzer Gallery, Coral Gables, US, 1993
ESCULTURAS Y DIBUJOS, Galeria Balance, Mexico DF, Mexico, 1989
PROJECTS AND SCULPTURES, Socrates Sculpture Park & Gallery, New York, US, 1989
ESCULTURAS, Galeria de Arte Casa de la Cultura de Plaza, Havana, Cuba, 1984

SELECTED GROUP EXHIBITIONS

THE PARALLEL UTOPIA. Dream Cities in Cuba (1980-1993), <https://www.esbalaud.org>, Esbalaud Museu d'Art Modern I Contemporani de Palma, Palma de Mallorca, Spain, 2021
MATTER OF MIND, The Olympia Projects, NY, US, 2020
THE SUMMER COLECTIVE, LnS Gallery, Miami, US, 2020
ZONA MACO Art Fair, Art Nexus Stand, Mexico City, Mexico, 2020
DESTINATION: LATIN AMERICA, LSU Museum of Art, Baton Rouge, US, 2019/20
UN LARGO VIAJE: ARTE CUBANO CONTEMPORANEO, Art Nexus Foundation, Bogotá, Colombia, 2019
UTOPIÁS PARALELAS, Palau de la Virreina, Barcelona, Spain, 2019
THE AFRICAN DIASPORA IN THE WORLD at Museum of Black Civilization, Dakar, Senegal, 2018/19
MÚLTIPLES 1/86, Art Nexus Foundation, Bogotá, Colombia, 2018
OFF/ BY / FOR, American Museum of the Cuban Diaspora, Miami, US, 2017/18
DESTINATION: LATIN AMERICA, South Bend Museum of Art, IN, US, 2018
DESTINATION: LATIN AMERICA, Neuberger Museum of Art at Purchase College, NY, US, 2016
OFF/ BY / FOR, American Museum of the Cuban Diaspora, Miami, US, 2017
DESTINATION: LATIN AMERICA, Neuberger Museum of Art at Purchase College, NY, US, 2016
GALA 2016, Auction, Museum of Latin American Art, Long Beach, US, 2016
WILD NOISE: Bronx/Havana Spring and Auction, The Bronx Museum of the Arts, Bronx, US, 2016
AFFECTIVE ARCHITECTURES II, PINTA ART FAIR MIAMI 2015, Miami, US, 2015
100+DEGREES IN THE SHADE A Survey of South Florida Art at Art & Design Space, Miami, US, 2015
BEHIND THE WALL PROJECT at 12th Havana Biennial, Havana, Cuba, 2015

CARIBBEAN: TOGETHER APART, Luciano Benetton Collection, Treviso, Italy, 2014
BEHIND THE WALL, Rockefeller Brothers Fund, NY, US, 2014
FROM AFRICA TO THE AMERICAS, The Patricia & Phillip Frost Art Museum, FIU, Miami, US, 2013
DISRUPTED NATURE, Museum of Latin American Art, Long Beach, US, 2013
11th HAVANA BIENNIAL, Havana, Cuba, 2012
CASE STUDIES FROM THE BUREAU OF CONTEMPORARY ART, New Mexico Museum of Art, Santa Fe, US, 2010-11
XXXI BIENAL DE PONTEVEDRA "UTROPICOS", Galicia, Spain, 2010X AÑOS de TEOR/eTICA, Fundación ARS TEOR/eTICA, San Jose, Costa Rica, 2009 THE (S) FILES BIENNIAL, El Museo del Barrio, NY, US, 2007
INTERSECTIONS/INTERSECCIONES, Yale University Art Gallery, Connecticut, US, 2004
DREIDIMENSIONAL, Galerie Aus Baden-Wuntemberg, Berlin, Germany, 2003
IV BIENAL BARRO DE AMERICA, Museo de Bellas Artes, Caracas, Venezuela, 2002
INSIDE AND OUT: CONTEMPORARY SCULPTURE, VIDEO & INSTALLATIONS
Bass Museum of Art, Miami Beach, US, 2001
UPPSALA CONTEMPORARY ART BIENNIAL, Uppsala, Sweden, 2000III BIENAL BARRO DE AMERICA, Museo Alejandro Otero, Caracas, Venezuela, 1998
MESOTICA III, Museo de Arte y Diseño Contemporáneo, San Jose, Costa Rica, 1998

PUBLIC COMMISSIONS

The Paraiso Sculpture Park at Gran Paraiso on The Bay, Miami, US, 2019
Garden of the Arts, City of Hialeah, Florida, US, 2015
FIU Sculpture Garden at Biscayne Campus, North Miami, US, 2008
Miami Dade College, Miami, US, 2006West Harlem Art Fund, New York, US, 2006
Goldberg Collection at Nassau County Museum, Long Island, US, 2003
Bass Museum of Art, Miami Beach, US, 2001Centro Cultural de Tijuana, Tijuana, Mexico, 1994
Absolute Vodka, NY, US, 1992 Socrates Sculpture Park, NY, US, 1989
Hotel Topes de Collantes, Sancti Spíritus, Cuba, 1987
Hotel Tritón, Havana, Cuba, 1985
Parque de Güines, Havana, Cuba, 1984

AWARD & RESIDENCIES

2006/12 Chashama Art Studios Fellowship, New York, US
2011 Northern Manhattan Artist Alliance Grant 2010/11, New York, US
2010 Urban Artist Initiative Fellowship 2009/10, New York, US Northern Manhattan Artist Alliance Grant 2009/10, New York, US
Viewing Program, Drawing Center, New York, US
2008 Manhattan Community Arts Fund, Lower Manhattan Cultural Council, New York, US
2005 CAF Award, New York, USVermont Studio Center, Vermont, US
1996 Contemporary Artists Center, Massachusetts, US
1995 Vermont Studio Center, Vermont, US
1994 Artist in Residency at Tijuana Cultural Center, Tijuana, Mexico
Florida Individual Artist Fellowship, Florida Department of State, US
1993 Fundación Santa Cruz, La Mancha, Spain
1992 Absolut Freedom Award, Vodka Absolut Campaign, NY, US
1990 First International Contest of Wood Sculpture Toluca' 90, Toluca, Mexico
1989 Il Salón Nacional de Pequeño Formato, Las Tunas, Cuba
Socrates Sculpture Park Artist in Residency, New York
1988 Expo Cuba Prize, Havana, Cuba

MUSEUM & PUBLIC COLLECTIONS

JORGE M. PÉREZ COLLECTION, Florida, USA, 2017
M.A. WEALTH MANAGEMENT, Long Beach, US, 2016
MUSEUM OF ART+DESIGN at Miami Dade College, Miami, US, 2015
LUCIANO BENETTON COLLECTION, Treviso, Italy, 2013
PEREZ ART MUSEUM MIAMI, Florida, USA, 2013
MUSEUM OF LATIN AMERICAN ART, Long Beach, US, 2013
VIN & SPRITHISTORISKA MUSEET, Stockholm, Sweden, 2012
MUSEO NACIONAL DE BELLAS ARTES, Havana, Cuba, 2011

NEUBERGER MUSEUM OF ART, Purchase, US, 2010GOLDBERG COLLECTION at NASSAU COUNTY MUSEUM, Long Island, US, 2004
THE PATRICIA & PHILLIP FROST ART MUSEUM, FIU, Miami, US, 2002
MUSEUM OF CONTEMPORARY ART, North Miami, US, 2002
BASS MUSEUM OF ART, Miami Beach, US, 2001
ELLA FONTANALS-CISNEROS COLLECTION, Miami, USA, 2001
NEW MEXICO MUSEUM OF ART, Santa Fe, US, 2000LOWE ART MUSEUM, University of Miami, Coral Gables, US, 2000MUSEO DE ARTE CONTEMPORANEO, Panama City, Panama, 1998MUSEO DE ARTE Y DISEÑO CONTEMPORANEO, San Jose, Costa Rica, 1998NSU ART MUSEUM, Fort Lauderdale, US, 1997 CISNEROS COLLECTION, Caracas, Venezuela, 1994

SELECTED LECTURES & CONFERENCES

2016 Guest Lecturer of the American Institute of Architecture at the First Meeting of Modernist Architecture, Havana, Cuba
2015 Lecturer, New World School of the Arts, Miami, USA 2010 Visiting Artist Presentation, Boston Museum School of Fine Arts, Boston, Massachusetts, USA Visiting Artist Presentation, Purchase College, SUNY, Purchase, USA
2009 Presentation, Staples High School, Westport, Connecticut, USA Presentation, The Patricia & Phillip Frost Art Museum at FIU, Miami, USA2005 Presentation, Vermont Studio Center, Vermont, USA2001 Presentation, Foro Puerto de las Artes, Palos de Moguer, Spain2000 Presentation, Uppsala Biennial at Uppsala University, Uppsala, Sweden Lecturer, University of South Florida, Tampa, USA2000-01 Visiting professor, New World School of the Arts, Miami, USA1999 Presentation, Museo Jacobo Borges, Caracas, Venezuela Lecturer, Museum of Contemporary Art, North Miami, USA
1998-00 Lecturer, University of Miami, Florida1998 Presentation, Museo Arte Moderno de Panamá, Panama1994 Lecturer, UCLA, Los Angeles, USA1993 Lecturer, Florida International University, Miami, Florida1990 Lecturer, Social Security Institute, Mexico City, Mexico
1989-90 Visiting Professor, Universidad Autónoma de México, Mexico City, Mexico
1988 Lecturer, Rutgers University, New Jersey, USA
1986 Lecturer, National School of Art, Havana, Cuba

SELECTED ARTICLES

Francine, Birbragher: Florencio Gelabert, Ideobox Artspace, USA/Colombia, Marzo-Mayo 2019
Katz-Freiman, Tami: "Time of Fracture: Reencountering the Work of Florencio Gelabert", Ideobox Artspace, Miami, Dec 4, 2018/ Feb 28, 2019
Matos, Dennys: Displacements: Florencio Gelabert, El Nuevo Herald, Miami, December 28, 2018
Montero, Hortensia: Desplazamientos, Art On Cuba, Cuba, December 19, 2018
Batet, Janet: Florencio Gelabert Museum of Art + Design, Freedom Tower, Art Nexus, USA/Colombia, Sep-Nov, 2015
Cerejido, Elizabeth: "Between Materiality and Metaphor: Florencio Gelabert's Sculptural Journeys," Art On Cuba, Sep 2015
Tschida, Anne: "Art journeys through the decaying worlds of Miami and Cuba," Knight Arts, Miami, US, June 22, 2015
Isaac, Andres: "Florencio Gelabert: Expansión y Tiempo," El Nuevo Herald, Miami, June 14, 2015
Davidov, Shelly: "Journeys: A Dialogue With Time," Miami NewTimes, Miami, June 11, 2015
Herrera Ysla, Nelson: "Sculpture from one island to others," Art Nexus, USA/Colombia, Dec-Jan-Feb, 2012/13
Menendez, Ernesto: "Florencio Gelabert Islands for a friend," Art Experience NYC, USA, Summer 2012Moreno, Sarah: The Crossroads of Man and Nature. The Miami Herald, Sunday, January 4, 2009Falconer, Morgan: The (S) Files 007. Art News, October, NY, US, 2007Gladstone, Valerie: Florencio Gelabert at Magnan Emrich Contemporary. Art News, March, NY, US, 2007Turner, Elisa: Florencio Gelabert at Ambrosino Gallery. Art News, January, NY, US, 2003Jeffett, William: Active Ingredients. Contemporary, December, London, England, 2003Jeffett, William: Florencio Gelabert. New York Arts, September, NY, US, 2000
Cotter, Holland: Art in Review: Florencio Gelabert. The New York Times, February 21, NY, US, 1997

SELECTED BOOKS & FILMS

Contemporary Cuban Art From The Jorge M. Pérez Collection

Pérez, Jorge M.
Graphic Design by Lemon Yellow
Pg. 152, 153, 2016

Ni a favor ni encontra... todo lo contrario

Herrera Ysla, Nelson
Ediciones Arte Cubano, Cuba

Pg. 222-228, 2014

Behind the Wall/ Detrás del Muro

Delgado, Juan; Castro, Elvia Rosa

Ediciones Selvi, Valencia, España

Pg. 134-139, 2013

Utropicos, XXXI Bienal de Pontevedra

Díaz, Tamara; Olmo, Santiago; Cazali Rosina

Diputación de Pontevedra, Galicia, España

Pg. 134-135, 2010

Miami Contemporary Artist Clemence, Paul and Davidow, Julie. Foreword by Elisa Turner
Schiffer Publishing Ltd. Philadelphia, USA Pg. 9, 2007

Escultura y Escultores Cubanos (Sculpture and Cuban Sculptors) Pereira, María de los Angeles
Ediciones Arte Cubano, CUBA Pg. 41, 2007

Escultura en Cuba Siglo XX (Sculpture in Cuba XX Century) Veigas Zamora, José
Ediciones Oriente, CUBA Pg. 172-175, 2005

Caribbean Art Poupeye, Veerle Thames & Hudson, London, England Pg. 188, 1998