

CURRÍCULUM VITAE | RESUME

DAVIS LISBOA

Storyboard artist on [Barcelona Film Comission](#)
Figurative contemporary painter on [Saatchi Art](#)
Storyboard teacher on [Domestika](#)
Creator of the [Davis Museum of Contemporary Art in Barcelona](#)

Top Skills

- Drawing
- Painting
- Creativity
- Visual Arts
- Mini-Museum of Contemporary Art

Languages

- Portuguese: Native
- English: Middle
- Spanish: High
- Catalan: Basic

Patents

- Davis Museum | The Davis Lisboa Mini-Museum of Contemporary Art in Barcelona

Certifications

- Museus Catalunya i Centres de Patrimoni Cultural

Education

1996-2008

- Universitat de Barcelona, Faculty of Fines Arts. Painting. Spain.

1987-1990

- Escola Massana, Centre d'Art i Disseny. Painting. Barcelona, Spain.

1978-1982

- ETEC Carlos de Campos. Visual Communication. São Paulo, Brazil.

Biography

2020

- Storyboard teacher on Domestika.

2009

- The Generalitat de Catalunya (Autonomous Community of Kingdom of Spain) formally recognizes the Davis Museum's permanent collection of contemporary art. Barcelona, Spain.
- Creation of the Davis Museum | The Davis Lisboa Mini-Museum of Contemporary Art in Barcelona.

1998

- Obtains the Hispanic-Brazilian nationality.

1987

- He moved to live in Barcelona, Spain. Opened an illustration and painting studio.

1965

- Born in São Paulo, Brazil.

Solo Exhibitions

2020

- *Sister Museum*, Istanbul Contemporary Art Museum, curated by Genco Gülan, Turkey.

2019

- *La Secció de les Pintures del Davis Museum*, Casa del Llibre, Barcelona, Spain.

2017

- *Galerie légitime 2.0*, curated by Manuel Minch, Internet Moon Gallery, Barcelona, Spain.

2015

- *Should museums celebrate elections?*, curated by Francesca Brusa and Costanza Sartoris, Archive Box Museum. Zurich, Switzerland.

2011

- *The Aesthetic of Charge*, MKAC, Museo Karura Art Centre, Second Life.

2009

- *Hybrid-visiolibri*, La Cova de les Cultures, Barcelona, Spain.
- *Hybrid-farrago*, Sala de Arte Alteroutlet, Barcelona, Spain.
- Davis Museum: Exhibition of the permanent collection of contemporary art by Davis Museum, MKAC, Museo Karura Art Centre, Second Life.
- *Què hem de fer amb l'art dels nou vinguts?*, Centre Cívic Josep M. Trias i Peix, Barcelona, Spain.

2007

- *BMW by Davis*, BMW Ibérica, Madrid, Spain.
- *BMW by Davis*, BMW Cano Catalunya. Sant Cugat, Spain.
- *BMW by Davis*, Performance and exhibition, BMW Cano Catalunya, Barcelona, Spain.

2006

- *Locus quod Filiolus*, Galería San Vicente 31, Seville, Spain.
- *Locus quod Filiolus*, Sala d'exposicions, Faculty of Fine Arts, University of Barcelona. Spain.

2003

- 12 *Autoretrats*, Sala d'exposicions, Faculty of Fine Arts, University of Barcelona. Spain.

1984

- *Firasse*, Galeria Art Brut, São Paulo, Brazil.

Selected Group Exhibitions

2020

- *Mirades des del confinament*, Joan Fontcuberta, Festival Cruïlla, Òmnium Cultural, Igualada. Spain.
- *The Temple of Man, Marcel Duchamp Roast, RIA Live Cinema*, Beyond Baroque, Venice, California, USA.
- *California FluxFest 2020: Vision 20-20*, Building Bridges Art Exchange, Santa Monica, California, USA.

2019

- *A Book About Death*, Islip Art Museum, Brooklyn, New York, USA.
- *NeoLatinísimo Art Biennial*, City Lights Gallery, Bridgeport, Connecticut, USA.
- *FluxFest 2019: Big Ideas in Small Art*, Sheldon Rose Gallery, Toronto, Canada.
- *FluxFest 2019: Pride Mail Project Art Exhibition and Performances*, Sheldon Rose Gallery, Toronto, Canada.

2017

- *Aquí y Ahora, "Power, Corruptions & Lies" (6th edition)*, María Alcaide, Pablo Bellot, Clément Carat, Alvaro Chior, Jennifer Custodio, Julio Falagán, Urtzi Ibarquien, Davis Lisboa, Céleste Rogosin, Estela Sanchis, Amélie Scotta y Valcárcel Medina, Galeria Blanca Soto, Madrid, Spain.
- *Espacio f*, Collective Mail Art exhibition, CentroCentro, Madrid, Spain.
- *For Real*, Petra Varl and Elisa Bollazi, participation in The Microcollection Archive, ArtHelix Art Gallery, New York, USA.

2016

- *Dendrogram Tree-Kit*, Davis Museum, Laboratori Social Metropolità, Catarina Leitão and Davis Lisboa, curated by Anna Recasens, La Nau Sud, NauEstruch, Sabadell, Spain.
- *Galeria Transparente: Showroom*, curated by Frederico Dalton, Galeria do 2º Andar, Centro Cultural Justiça Federal, Rio de Janeiro, Brazil.

2014

- *Eleven: The John Erickson Museum of Art (JEMA) 10 Year Retrospective*, curated by Sean Miller, with Sergio Vega, Saya Moriyasu, Arnold Mesches, Galen Olmsted, Tea Makipaa, Chip Lord, Gregory Green, Ben Patterson, Yoko Ono, Closed Gallery, Brendan Jamison, Davis Lisboa, The Harn Museum of Art, Gainesville, Florida, USA.
- *Encapsulados (Wunderkammer)*, curated by Juan Cuéllar Costa, Casa Sotoa, Málaga, Spain.
- *Eleven: The John Erickson Museum of Art (JEMA) 10 Year Retrospective*, curated by Sean Miller, with Art Guys, Oliver Herring, Chip Lord, Tea Mäkipää, Yoko Ono, Ben Patterson, Gregory Green, Jim Drain, Andrea Robbins, Max Becher, Sergio Vega, Arnold Mesches, John Feodorov, Kristin Lucas, Connie Hwang, Davis Lisboa, Brendan Jamison, Kevin B. Chen, Saya Moriyasu, Derrick Buisch, Bethany Taylor, John Kietlyka, Kim Anderson, Kelly Cobb, Aideen Doran, Galen Olmsted, Cyriaco Lopes, Miguel Martin, Craig Miller, Deirdre Power, Paraic Leahy, LuLu LoLo, and others, Bob Rauschenberg Gallery, Florida, USA.

2013

- *Incubarte, Festival Internacional de Arte*, curated by Javier Marisco, Centro del Carmen Cultura Contemporània, Valencia, Spain.
- *The Wrong: New Digital Art Biennale*, Homeostasis Lab Pavilion, curated by Julia Borges and Guilherme Brandão, São Paulo, Brazil.
- *Remix: 10 years in the mix*, Davis Museum and Danger Museum, Spor Klübü, Berlin, Germany.
- *Small, Unusual and Specialist Museums Survey*, curated by Sacha Waldron, with Bill Burns, Andy Warhol, Lenka Clayton, Matthew de Pulford, Paul Hazelton, Betts Robinson, Victoria Adam, Bridgette Ashton, Nicole Ward, Benedict Drew, Michael Crowe, and Anna Clawson, CRATE Studio and Project Space, Margate, England.
- *Fast Film "Here and gone in 60 seconds"*, participation in Sean Miller's exhibition at the Davis Museum, LACDA, The Los Angeles Center for Digital Art, Los Angeles, USA.

2012

- *Hileia/Antropoantro*, MACC, Museo de Arte Contemporânea de Campinas, Brazil.

2011

- *Museum Show*, curated by Nav Haq, with Davis Lisboa Mini- Museum (Davis Lisboa), Boîte-en-valise (Marcel Duchamp), La Galerie Légitime (Robert Filliou), Musée d'Art Moderne, Département des Aigles (Marcel Broodthaers), Museum of Contemporary African Art (Meschac Gaba), Museum for Myself (Peter Blake), Museum of American Art, Museo Salinas (Vicente Razo), Museum of Modern Art Syros (Martin Kippenberger), Museum of Incest (Simon Fujiwara) and others, Arnolfini Centre for Contemporary Arts, Bristol, England.
- *Até Meio Quilo*, Grupo Aluga-se, Casa de Cultura da Universidade Estadual de Londrina, Brazil.
- *Até Meio Quilo*, Grupo Aluga-se, Fundação Cultural Badesco, Florianópolis, Brazil.
- *Hiléia no Ateliê*, Sílvia Matos Ateliê de Criatividade, Campinas, Brazil.
- *Z-Axis Works, Toy Art Exhibition*, Sho Bcn, Barcelona, Spain.
- *TroyArt International*, MuBE, Museu Brasileiro da Escultura e Ecologia, São Paulo, Brazil.

2010

- *A Book About Death*, SAL Art Gallery, CW Post Campus of Long Island University (LIU), Brookville, USA.
- *HomeMade: A group video show*, curated by Stéphanie Hab and Irene Pomar, Davis Museum, Barcelona, Spain.
- *A Book About Death*, MOMA Wales, Museum of Modern Art, Machynlleth, Wales.
- *A Book About Death*, MuBE, Museu Brasileiro da Escultura e Ecologia, São Paulo, Brazil.

2009

- *Els Colors del Foc*, Centre Cívic Parc Sandaru, Barcelona, Spain.
- *XXI Equus Catalonia*, Galeria Artnobel, Barcelona, Spain.
- *Digital Art Expo International*, LACDA, Los Angeles Center for Digital Art, USA.
- *Moda Ilustrada*, Galeria Olido, São Paulo, Brazil.
- *Barris Creatius: Energia Barcelona*, Ajuntament de Barcelona, Spain.
- *Sketch it Out!*, APW Gallery, New York, USA.
- *Mi Torito Pucará*, Galeria Artestistas, Albi and Toulouse, France.

2008

- *FAIM 2008*, Feria de Arte Independiente de Madrid, Spain.
- *Asperger: Interior Magazine*, directed by Lorena Dorta, CASM, Centre d'Art Santa Mònica, Barcelona, Spain.
- Muzeum Swiatowej Ilustracji, Bibliotecz Glowinski, Olesnica, Poland.
- *Mi Torito Pucará*, Galeria Artestistas, Barcelona, Spain.
- *Sentidos*, Galeria Cristina Costa, Famalicão, Portugal.
- *Sketchbooks!*, Galeria Pop, São Paulo, Brazil.
- *Galeria Artestistas*, Barcelona, Spain.

2007

- *Night of 1,000 Drawings*, Artists Space, New York, USA.
- *VI Biennale Internazionale dell'Arte Contemporanea di Firenze*, Italy.
- *Solum*, Museu de Arte do Parlamento de São Paulo, Brazil.
- *Galeria Paspertú*, Barcelona, Spain.

2006

- *espai [b]*, galeria d'art contemporani, Barcelona, Spain.
- *Marb Art, II International Exhibition of Contemporary Art in Marbella*, Spain.
- *Galeria Paspertú*, Barcelona, Spain.

2005

- *Miedzynarodowy Projekt, Art for Chelmek*, Galerii Epicentrum, MOKSIR: Miejski Ośrodek Kultury Sportu i Rekreacji w Chelmku, Chelmek, Poland.

- *Puro Arte Art Fair*, Vigo, Spain.
- *Holland Art Fair*, The Hague, Holland.
- Galeria Gaudí, Madrid, Spain.

1989

- Sala Jaume Busquet, Escola Massana, Centre d'Art i Disseny, Barcelona, Spain.

1988

- *Wonder*, Sala Jaume Busquet, Escola Massana, Centre d'Art i Disseny, Barcelona, Spain.

1984

- Galeria Art Brut, São Paulo, Brazil.
- Associação de Artistas Plásticos da Colagem, São Paulo, Brazil.

Conferences and Performances

2019

- *La Secció de les Pintures del Davis Museum*, Casa del Llibre, Barcelona, Spain.

2013

- *Quotes Section from Davis Museum (Unusual Conference) Performance*. VI Incubarte, Festival Internacional de Arte. Centre del Carme / Museo de Arte Contemporáneo de Alicante / Museu de Belles Arts de Castelló. Valencia, Spain.
- *Quotes Section from Davis Museum (Unusual Conference) Performance*, CRATE Studio and Project Space, Margate, England.

2009

- Museo Karura Art Centre (MKAC). Second Life.

Public and Private Collections

- Artists Space, New York, USA.
- Biblioteca de la Facultad de Bellas Artes de la Universidad Complutense de Madrid, Spain.
- FluxMuseum, Texas, USA.
- Fundação Cultural Badesc, Florianópolis, Brazil.
- Galeria Transparente, Rio de Janeiro, Brazil.
- Galerii Epicentrum, MOKSIR: Miejskiego Osrodka Kultury Sportu i Rekreacji w Chelmku, Chelmek, Poland.
- Harddiskmuseum, Valencia, Spain.
- John Erickson Museum of Art (JEMA), Gainesville, USA.
- LACDA, Los Angeles Center for Digital Arts, USA.
- La Erreria (House of Bent), Xàtiva, Spain.
- MACC, Museo de Arte Contemporânea de Campinas, Brazil.
- MoFAI, Museum of Failed and Abandoned Ideas, Bratislava, Slovakia.
- MOMA Wales, Museum of Modern Art, Machynlleth, Wales.
- MuBE, Museu Brasileiro de Escultura e Ecologia, (São Paulo, Brazil)
- Museo Microcollection, Busto Arsizio, Italy.
- Museu de Arte do Parlamento de São Paulo, Brazil.
- Museum of the Sub-conscious, Okandukaseibe, Namibia; Tel Aviv, Israel; La Candelaria, Argentina; Houston, USA; Wiesbaden, Germany.
- SAL Art Gallery, CW Post Campus of Long Island University, New York, USA.
- The Alejandro Vásquez Herrero Collection, Viladecans, Spain.
- The Daniel Marcoux Collection, Montreal, Canada.
- The Denise Siqueira Collection, São Paulo, Brazil.
- The Francesc Accensi Collection, Barcelona, Spain.
- The Francesc Torres Collection, Barcelona, Spain.
- The Geert De Kegel Collection, Zele, Belgium.
- The Joan Barenys Collection, Barcelona, Spain.
- The Philip Henderson Collection, Atlanta, USA.
- The Soteris Argyrou Collection, Nicosia, Cyprus.
- The Taylor Smith Collection, Indianapolis, USA.
- The Yellowstone Club Collection, Big Sky, Montana, USA.
- Walpole Bay Hotel Museum and Napery, Margate, England.