

COSME RADA

PHOTOGRAPHER

Born in Mexico, 1984.

Cosme Rada has been using photography as his artistic and professional expression since 2005, after earning a diploma with focus in analog photography, from the Autonomous University of Zacatecas. In 2007 he has attained a position as a photographer for the newspaper LA JORNADA ZACATECAS, receiving many state and national awards.

In 2008, Cosme has achieved a position at the agency and photography magazine CUARTOSCURO in México City, before boarding his path as a freelance photographer in Guadalajara, México and other sites in the country. He has closely worked with a Master of foreign (overseas) Photographers, specializing in the production and promotion of art photography. He has also coordinated series of photograph exhibitions in several states of Mexico.

Between 2011 and 2015, Cosme has been a co-founder and co-director of Artistic Collective VAIVEN, developing multidisciplinary exchange exhibitions among Mexico, France, and more recently, Italy. He has established professional affiliations with an Artistic-Cultural circle of Zacatecas, as well as throughout México. Cosme has been promoting cultural exchange on national and international level, contributing to projects, companies, media, and publications, nationally and internationally, and has exhibited his photographs in five independent and over twenty group exhibitions.

He currently obtains a position of an official photographer in the Chamber of Deputies of the Congress of the Union and is part of the Art Corporate ART-CAGE.