

ABOUT ME



STATEMENT

I use art, and particularly painting, as a tool that allows me to take a stand and to express myself freely. For me, it's a need and a challenge: to re-invent myself in each piece, remaining true to my principles and ideals.

As a woman artist, I am interested in claiming the place that belongs to us women by nature and that has been denied to us for ages. This is the primary aim of my last works.

With Liliput I've interpreted some passages from the novel Gulliver's Travels (Jonathan Swift), subverting the roles of this mythical tale, whose main character is a man, and giving the leading role to a woman.

In my last projects I keep turning to myths and literature to take a radical shift, starting from a simple gesture.

The characters I choose share many traits: they come from a safe and comfortable place, they decide to get away from it, to start a journey into the unknown; they share a deep sense of justice, a critical vision towards their own societies, an insatiable curiosity, a voice of their own.

I feel fascinated by these traits, and I try to embody them as a creator. After all, an artist is an individual who sets off on a brave

journey towards self-awareness.

Technically and formally I am exploring different supports, procedures and experimental practices. As with the conceptual part of my work, I'm open to new challenges that allow me to broaden the discourse and adjust it to my own interests.

I don't believe in rules or default paths, which curtail risk and authenticity. Surprise is a powerful weapon to activate the viewer's consciousness, and that's why I'm always willing to use it.

My purpose is to develop a transgressive vision that allows connecting with the most reflexive side of the viewer, inviting them to think.

We are living a critical age, and I believe it's a good time to take control of our history and make our own contribution.

Art can be an example for a society in crisis of its values. It must be a part of the structure, something to stimulate a critical eye, and not just an accessory adornment. This is my battle, as an artist, and as a woman.

BIO

Isabel Gomez, born Madrid, Spain. She lives in Madrid Spain and Miami USA.

Masters degree in Fine Arts, Madrid, Spain. She is co-founder of Galeria Liebre in Madrid, Spain founded in 2011.

As a prolific contemporary painter, Gomez reinvents herself in every piece. As a female artist, her primary interest is in claiming the place that belongs to women.

Her projects involve Mythology and Literature. Her purpose is to develop a transgressive vision connecting the viewer to think. Her work is best described as an ongoing exploration of the deepest recesses of our collective unconscious from a woman's standpoint.

Gómez has had solo shows:

Liliput: Nave 73 Gallery | Madrid Spain

Liliput: Cultural Center Galileo | Madrid Spain.

And Collective exhibitions:

- Davis Lisboa Mini-Museum of Contemporary Art | Barcelona, Spain | September 2021.
- Centro Cultural Matadero "Quijota 1ª parte" | Madrid, Spain.
- Art África Miami Arts Fair | Miami, USA.
- BSB Gallery Trenton | New York, USA.
- Meca Mediterráneo Centro Artístico | Almería, Spain.
- XXIV Premio de Pintura, Ciutat d'Algemesí | Valencia Spain.
- Mulier Mulieris – University Museum Alicante of Visual Arts, Spain.
- Liebre Gallery | Madrid Spain.
- Madrid University. Rey Juan Carlos University | Madrid Spain.
- Centro de Arte Tomás y Valiente | Alcobendas, Spain.
- Siglo XXI Gallery | El Escorial Madrid, Spain.
- Cultural Center Antonio Machado | Madrid, Spain.

Her work is in collections at The Davis Lisboa Mini Museum, Barcelona, Spain and private collections in Spain and abroad.

Gomez has been the subject of numerous publications such as Editorial Menades, «Those women who I also am. We write». Con Tesion Editorial, «Manifiesto».

Pres: Alicante España. Diario EIMundo. The Objective. 967 Revista.