

Edouard Duval Carrié

Born: Haiti, 1954

Residence: Miami, Florida

Education:

1988-89 Ecole Nationale Supérieure des Beaux Arts
Paris, France

1978 Bachelor of Arts, University of Loyola
Montreal, Quebec, Canada

Supplementary studies:

McGill University, Montreal, Quebec, Canada

University of Montreal, Montreal, Quebec, Canada

Curatorial Projects

2020 *Global / Borderless Caribbean: Contemporary Visual Expression*, Outdoor walkthrough exhibition at Little Haiti Cultural Complex, Miami, Florida

2019 *Sacred Diagrams: Haitian Vodou Flags from the Gessen Collection*, Tampa Museum of Art, Tampa, Florida

2018 *Visionary Aponte; Art and Black Freedom*, exhibit of works by 14 contemporary artists
Little Haiti Cultural Center, Miami, King Juan Carlos Center NYU, NY, Power Plant
Gallery Duke U. Durham

Potoprens works by 15 contemporary Haitian Artists at the Pioneer Works Gallery NY

2015 *From Within and Without: The History of Haitian Photography*, Nova
Southeastern University Art Museum, Fort Lauderdale, Florida

2014 *Art Center Thirty Years On The Road*, The Art Center, Lincoln Road, Miami
Beach, Florida

2008 – 2021 Founder and Curator of “*Global / Borderless Caribbean*”, annual exhibits at the Little Haiti Cultural Center Galleries, Miami, Florida. Series created to promote contemporary visual production of the Caribbean in conjunction with Miami Art Basel art fairs.

Selected Solo Exhibitions:

- 2020 *King Henri and Haiti’s Royal Court, 2019*, on long term view at The Bass, Miami, Florida
- 2019 *The Art of Embedded Histories*, Brown University, Providence, RI
- 2018 Special Commission: *Baobab Senegal*, Monumental sculpture for the atrium of the newly built Musée des Civilisations Noires Dakar Senegal Commission by the Ministry of Cultures
- 2018 *Decolonizing Refinement, Contemporary Pursuits in the Arts of Edouard Duval-Carrié*, Florida Atlantic University
- 2018 *Decolonisons le Raffinement*, Fondation Clement Martinique
- Decolonizing Refinement*, Florida State University, Tallahassee, Florida
- 2017 *Paisajes Imaginados*, Fundacion Teatro a Mil, Santiago, Chile
- Makandal*, PopArte, Madrid Spain
- Metamorphosis*, MOCA North Miami Florida
- 2015 *Imaginary Botanicals*, Deering Estate at Cutler, Miami Florida
- Imagined Landscapes*, Miami International Airport Galleries, Miami, Florida
- 2014 *The Many Faces of Toussaint L’Overture and The Haitian Revolution*, Center for the study of Slavery and Justice, Brown university, Providence, Rhode Island

Selected Group Exhibitions:

- 2020 *Open Storage: Selections from the Collection & Works on Loan*, The Bass, Miami, Florida

- 2019 *Creating Dangerously: Art and Revolution*, Haiti Tribute, Eastern Connecticut State University, Willimantic, CT
- 2018 *Relational Undercurrents Contemporary Art of the Caribbean Archipelago*, MOLAA, Long Beach California, Wallach Gallery, Columbia University, Frost Museum, FIU, Miami.
- 2018 *Bordering the Imaginary: Art from the Dominican Republic, Haiti, and their Diasporas*. Bric House, Brooklyn, NY.
- 2017 *South Florida Cultural Consortium*, MOCA Museum, North Miami, Florida
- 2016 *Dirt Yuta Suelo Ndongo Te*, University Galleries, Florida Atlantic University, Boca Raton, Florida
- 2015 *Us Is Them*, Pizutti Collection, Columbus, Ohio
- Philodendron*, The Wolfsonian-Florida International University, Miami Beach, Florida
- Aesthetics and Values*, The Patricia and Phillip Frost Museum, Florida International University, Miami, Florida.
- 2014 *Haiti: Deux Siecles de Creation Artistique*, Paris Grand Palais, Galeries Nationales, Paris, France
- Flow*, Inter-American Development Bank Cultural Center, Washington, DC

Selected Collections:

Fondation Clément, Martinique
 Le Centre D'Art, Port-au-Prince, Haiti
 Afrika Museum, Berg en Dal, The Netherlands
 Perez Art Museum, Miami, Florida
 Bass Museum of Art, Miami Beach, Florida
 Figge Museum of Art, Davenport, Iowa
 Miami Art Museum, Miami, Florida
 Musee des Art Africains et Oceaniens, Paris, France
 Musee de Pantheon National Haitien, Port-au-Prince, Haiti
 Museo de Arte Contemporaneo de Monterrey (MARCO), Monterrey, Mexico
 The Detroit Institute of Arts, Detroit, Michigan
 The College for Human Services, New York, New York
 Polk Museum of Art, Lakeland, Florida
 Musee du College St Pierre, Port-au-Prince, Haiti

The Franklin Humanities Institute of Duke University, Durham, North Carolina

Awards:

2018 Ellies Award – Michael Richards *PRIZE* 2018

2018 Ordre National Du Lion Chevalier, Senegal.

2016 Chevalier De L'Ordre Des Arts et Des Lettres, République Française

2015 USArtists Award

Public Commissions:

2019 *The Saga Of the Baobab*, Musée des civilisations Noires, Dakar, Senegal

2017 Art in Public Places, Father Jean Juste Cultural Center, North Miami, Florida

2010 Art in Public Places: Aventura Cultural Arts Center Floor, City of Aventura, Florida

2005 One Miami Riverwalk, *The Lady of Miami*

Book Cover Illustrations:

Immaterial Archives: An African Diaspora Poetics of Loss, Jenny Sharpe, 2020

Les Migrations Et La Caraïbe: (Des)ancrages, Mouvements et Contraintes, Recherches Haitiano-Antillaises

Freedom: Histories from the Caribbean Roots, Laurent DuBois and Richard Lee Turtis, 2019

Working Juju: Representations of the Caribbean Fantastic, Andrea Shaw Nevins, 2019

Poetry of Haitian Independence, edited by Doris Y. Kadish and Deborah Jenson, foreword by Edwidge Danticat

Haiti Rising: Haitian History, Culture and the Earthquake of 2010, Edited by Munro, Martin, 2010

Residencies:

- International Visiting Fellow, Grinnell College, Grinnell, Iowa, 2017
- Brown University, Providence, Rhode Island. Art in the Time of Quakes and Cholera. 2010-2011

- Duke University, Durham, North Carolina. Haiti: A History Embedded in Amber. 2010-2011.
- Foundation Claude Monet, Giverny, France. Residency awarded by Arts International, 1998
- Cite Internationale des Arts, Paris, France. Residency awarded by the Mairie de Paris, 2000