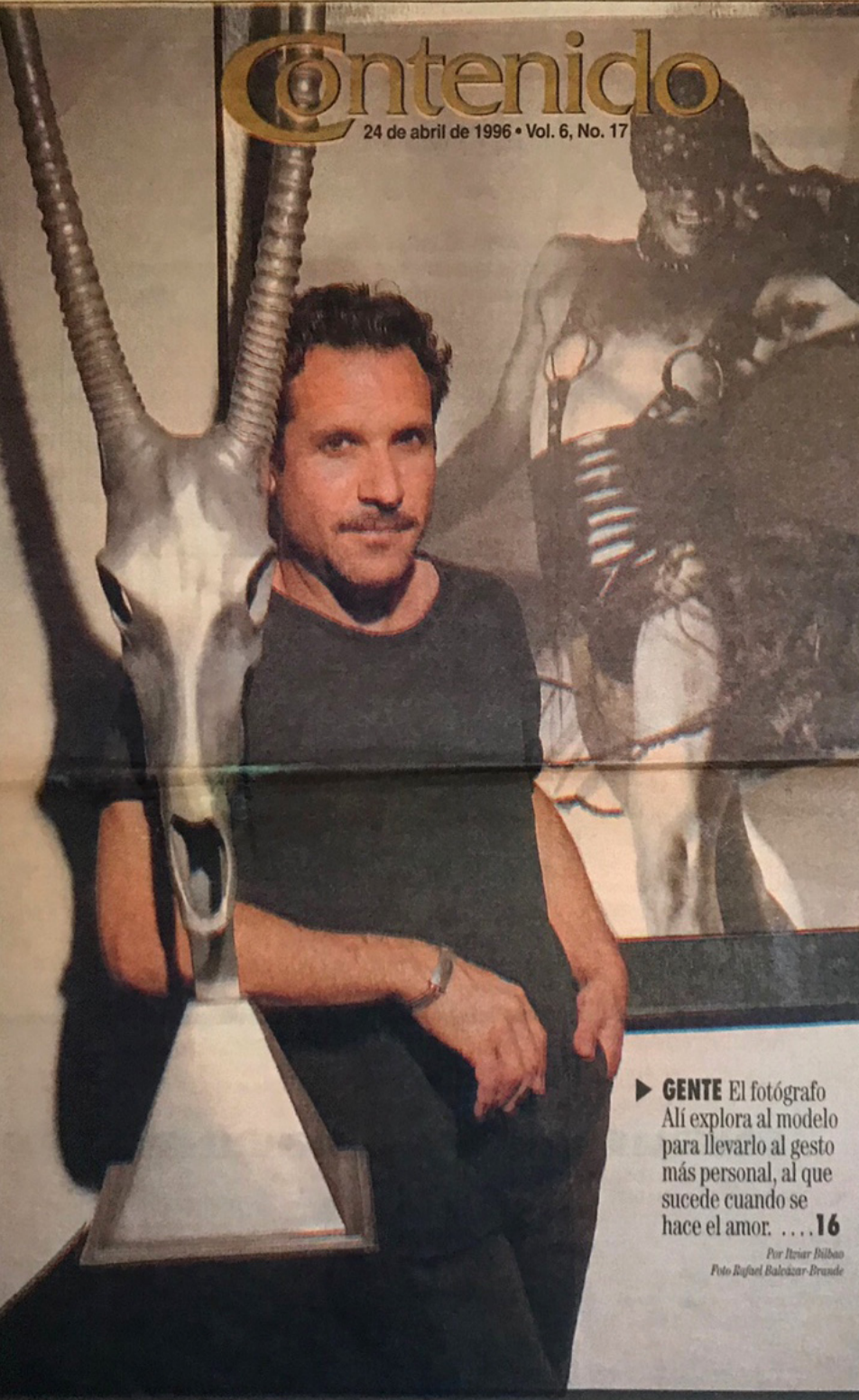


# Contenido

24 de abril de 1996 • Vol. 6, No. 17



► **GENTE** El fotógrafo Ali explora al modelo para llevarlo al gesto más personal, al que sucede cuando se hace el amor. .... **16**

*Por Itziar Bilbao  
Foto Rafael Baldras-Brande*



# Lucky Streets' — 'Both Sides Now'

**L**ucky Street Gallery, 540 Greene St., examines the real and imagined worlds of Fantasy Fest through the work of two stellar photographers, Lynne Bentley-Kemp and Ali Miranda, along with the narrative work of master artist Lincoln Perry through Sunday.

Keys favorite Lynne-Bentley Kemp, a professor at Florida Atlantic University and turns her lens on the participants in the Fest and their transformation through costume and mask, producing a series of perceptive portraits of individuals and moments. Bentley-Kemp's themed studies are to be enjoyed whenever exhibited, and "Carnavale" is no exception. Her Fantasy Fest photos take the viewer there, and are also available in a revised and expanded edition of her book, a beautiful visual chronicle of the festival over the years.

After spending time with Bentley-

Kemp's perceptive digital literacy, compare a darker sensual side of Fantasy Fest with another noted Miami photographer, Ali Miranda. Cuban native Miranda is noted for his silver gelatin photos of male nudes, and his master capturing of depth and detail. In "Half and Half" a special showing of sixteen works, Ali curates unique costumerie to explore the sensuality and seductiveness of his subjects. The effect is erotic and captivating, and equally as powerful as Bentley-Kemp's immediacy.

Enjoy the wickedly themed but classical works by Lincoln Perry as they give narrative life to his sepias, paintings and pastels of this multifaceted festival.

Don't miss this combination of these three artistic talents at 540 Greene St. For information, call 305-294-3973, or go to [LuckyStreetgallery.com](http://LuckyStreetgallery.com).



Photo by Ali Miranda

## COLUMN

# Erotic Dreams - Exotic Visions

By Marguerite Gil  
(megs@gate.net)

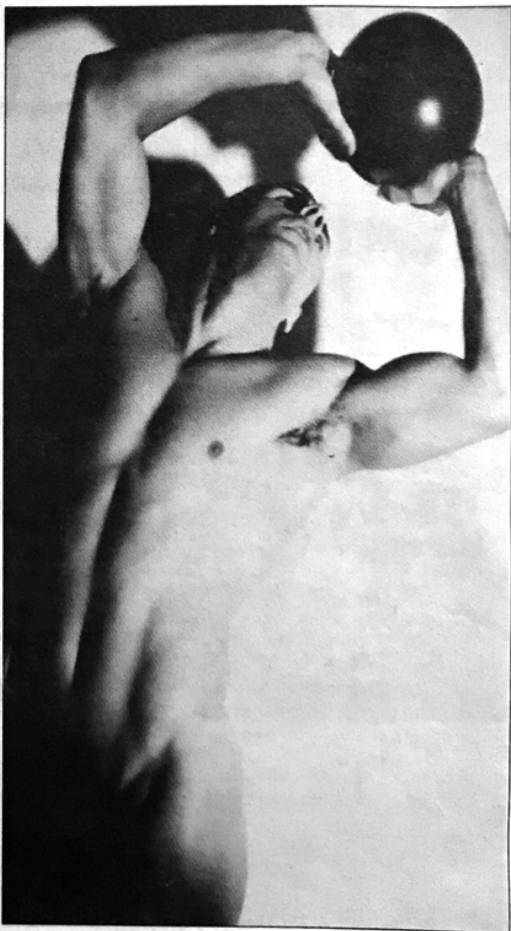
In this exhibition, photographer ALI focuses on the beauty of bodies. He has consistently created fantasy compositions that play with lights and shadows and bring out the sensual side of his subjects, whether male or female. He often enjoys toying with his audience. The poses that he creates are suggestive and heightened with props and calligraphy, but there is also a wink, a little something coyly hidden in many of his framed works that add a tiny smile to the viewer's lips. As if to say, yes, I'm serious about my art but at the same time, I don't take myself too seriously.

Besides photography, ALI has worked in a variety of fields including painting, sculpture and film.

Opening Night Reception at the Renaissance Arts Emporium is entitled "Flesh and Stones."

Along with the photographic prints by ALI, guests will discover marble archeological sculptures that are reproductions of well-known works of art on view in museums around the world, such as The Louvre and the Vatican Museum.

Renaissance Arts Emporium, 203 N.W. 36th St., will be open during the Wynwood/Design



Photography Work of Ali.

District Gallery Walk on Saturday, April 11, from 7 to 9 p.m. Free and open to the public.



**decades**

and

**ali**

present

**“xibit”**

photography

**decades**

15000 ne 4 ave

wilton manors ft. lauderdale

954.462.8560

opening reception

fri. dec. 19th 6-9 pm

■ donations to benefit the pet project ■

